# **Tips and Tricks**

# Extending the reach of your Ground Plamp.

If you need more reach one option is to move the Ground Plamp closer to your subject. Another option is to extend the length of your Plamp by adding extra links to its arm. We sell a 12" long extension (part # PP-222). The trade-off to adding extra length to your Plamp is that it becomes less rigid. If you have a Plamp II, you can attach it in series to gain extra reach (see below).

### Reconnecting the ball-and-socket joints of your Plamp

If the articulating arm is bent forcefully beyond its normal range of motion, it is possible for the segments to pop out of joint. Fixing this is simply a matter of popping the segments back together. If you have a hard time reconnecting the joints (we realize it takes quite a bit of force), you can warm the socket (female) end in hot water (boiling or near-boiling). This will cause the socket to expand and make it easier to pop the ball portion into place.

# Adjusting the Ground Spike fit inside the Sheath

Time and various conditions may affect the fit between the Ground Spike and Sheath. Therefore the spike has been designed with an adjustment screw so that a snug but not excessively tight fit can be achieved. This adjustment can be made with a standard slotted head screwdriver. If you have multiple Ground Spikes you can use the tip of another spike to adjust the screw.

**PP-320** 

Extension Tube (\$9.00)

### Extending the Sheath \_

The Sheath can be extended by about 10 inches with the Extension Tube. Multiple extensions may be used.

You can also use standard 3/4" Schedule 40 PVC pipe with a standard belled end or coupling fitting.

# Fine control using the Plamp Rod Extension \_

For extra dexterity try using the Plamp Rod Extension in conjunction with the Ground Plamp or a Plamp II connected to a tripod leg or Plamp Stake.

# Replacing a lost Ground Spike \_

If you lose your Ground Spike or need another you may purchase one individually.



### Hold Additional Items with a Plamp II.

A Plamp II with spring clamp can easily be attached to the Ground Plamp, Tripod leg or Plamp Stake for holding additional items









#### The Plamp Clip Clip Body The clip is custom designed to hold anything from the most delicate plant stems to heavy reflectors and diffusers. It is made of nearly unbreakable ST Nylon

#### Jaw opening band

This elastomer band puts tension on the clamp's moving jaw so that it opens when you loosen the thumbscrew. It is made of weather/UV resistant EPDM (the same material that industrial rubber roofs are made of)

# D Important Feature Reflector/Diffuser Notches

Special notches in the clip's jaws grab the steel rim on reflectors and diffusers, providing a secure, slip-free attachment (applies to typical cloth reflectors/diffusers with steel perimeter hoop). This new feature is a drastic improvement over other clips currently on the market.

The firm grip allows you to make precise adjustments to the angle of a reflector. You can even hold diffusers cantilevered straight out above your subject

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**Thumbscrew** Turn the thumbscrew to open or close the jaws of the clip. Compared to typical spring-activated clips, thumbscrew activated clip jaws allow for more finesse when holding delicate objects, as well as much higher maximum clamping force when desired.



# **About the Ground Plamp**



# **Using Reflectors and Diffusers**

