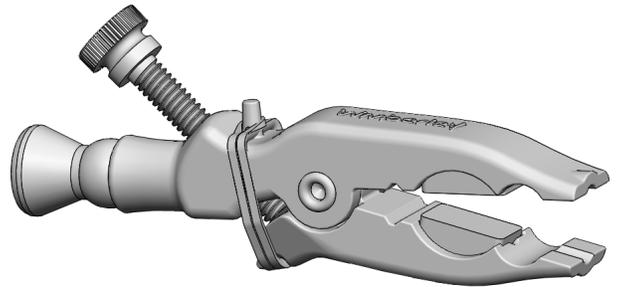


Wimberley

PP-211 The Plamp II Thumbscrew Clip



Package Contents:

- The Plamp Clip (Qty 1)

Made in USA

Wimberley, Inc.

1750 Broadway St
Charlottesville, VA
22902 USA

Phone: 1-434-529-8385

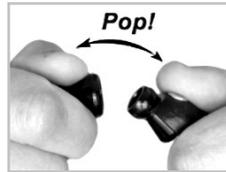
Toll Free: 1-888-665-2746 (USA & Canada)

www.tripodhead.com info@tripodhead.com

10 Year Warranty – See www.tripodhead.com/warranty.cfm for complete details

Connecting the Plamp Clip to your Plamp

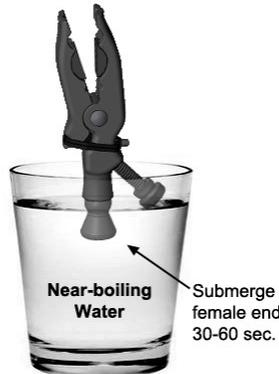
1. Remove the old clip end from the Plamp by firmly grabbing the Loc-Line® segment *next* to the end segment that is attached to the clip. Bend it sharply until the segments pop apart (do not worry, you will not hurt the Plamp).



2. To attach the new clip, forcefully press it onto the segment that was previously attached to the old clip. It should snap into place with an audible “pop”. It takes a substantial amount of pressure to make this happen. It helps to place your fists between your knees, holding the mating pieces as close to the connecting joint as possible. Squeeze your knees together forcefully as you force the joints together with your hands. If you are still having difficulty you can heat up the female socket to facilitate the process (details below).

Heating the female socket:

Heat some water to boiling or near-boiling temperature. Warm the female end of the segment for 30-60 seconds in the hot water. Connect the segments by pushing them together. Use the knee-squeezing technique mentioned above if needed. The segments should pop into place fairly easily.



The Plamp Clip

Thumbscrew Turn the thumbscrew to open or close the jaws of the clip. Compared to typical spring-activated clips, thumbscrew activated clip jaws allow for more finesse when holding delicate objects, as well as much higher maximum clamping force when desired.

Clip Body

The clip is custom designed to hold anything from the most delicate plant stems to heavy reflectors and diffusers. It is made of nearly unbreakable ST Nylon

Jaw opening band

This elastomer band puts tension on the clamp's moving jaw so that it opens when you loosen the thumbscrew. It is made of weather/UV resistant EPDM

Arched Recess

reliably grip cylindrical objects such as small flashlights and branches.

Foam Jaw Inserts

Grip delicate objects without damage.

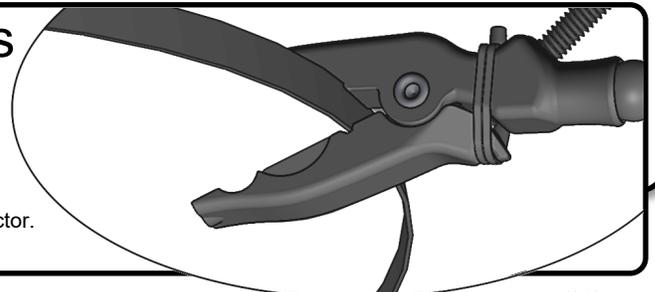


Important Feature

Reflector/Diffuser Notches

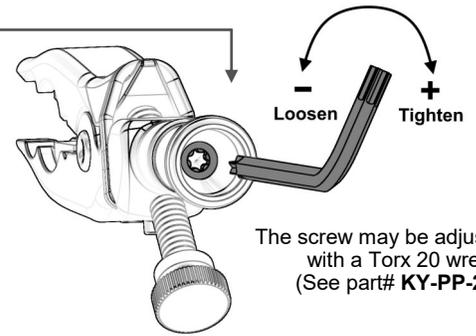
Special notches in the clip's jaws grab the steel rim on reflectors and diffusers, providing a secure, slip-free attachment (applies to typical cloth reflectors/diffusers with steel perimeter hoop). This new feature is a drastic improvement over other clips currently on the market.

The firm grip allows you to make precise adjustments to the angle of a reflector. You can even hold diffusers cantilevered straight out above your subject



Adjusting the rotational resistance of the clip

The Plamp clip is designed to rotate relative to the articulating arm with slightly less resistance than is found between similar arm segments. If you desire this resistance to be higher or lower, you may accomplish this by adjusting the Torx 20 mounting screw clockwise (for more resistance) or counter-clockwise (to loosen)



The screw may be adjusted with a Torx 20 wrench (See part# KY-PP-201)



You may access this screw by popping off the final arm segment and plamp clip from the arm.

Tips, Tricks and other Plamp products

Fine control using the Plamp Rod Extension

For extra dexterity try using the Plamp Rod Extension in conjunction with the Ground Plamp or a Plamp II connected to a tripod leg or Plamp Stake.

PP-210
Plamp Rod Extension (\$19.00)



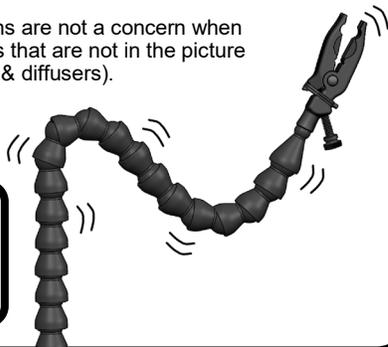
Camera Generated Vibrations

If your Plamp is secured to your camera's tripod, it is possible for vibrations from mirror slap to travel through the Plamp to your subject, negatively affecting image sharpness. This issue is magnified when you add the 12" extension to the plamp.

We strongly advise using mirror lock-up (if your camera has this feature)

Alternately, you can attach the Plamp II to an object not connected to your camera such as our plamp stake (part# PP-300) or a second tripod.

These vibrations are not a concern when holding objects that are not in the picture (e.g. reflectors & diffusers).



Ground Plamp

Rod Extension

Move distracting background or foreground elements out of the way

Move desirable background or foreground elements into the picture.

Plamp II

Extending the reach of your Plamp

You may extend the reach by using a Plamp Stake (part # PP-300) which enables positioning independent of your tripod.

You may also be interested in the Ground Plamp (part # PP-400) which combines the independence of the plamp stake with the articulation of the Plamp II in one convenient package.

Ground Plamp

Plamp Stake

